

## JEWISH STUDIES EVENTS

2016-2017

date, time, *series*, speaker (institutional affiliation), title, location; co-sponsors, **sponsor**

9/14, 7:15pm, Bang on a Can Composers Michael Gordon & Julia Wolfe: Collaborations with Bill Morrison, Willard Straight Theater; Jewish Studies, **Cornell Cinema**

9/15, 8:00pm, *Technologies of Memory*, Chamber Music by Julia Wolfe and Michael Gordon, Sage Chapel; Music Department, Cornell Council for the Arts, **Jewish Studies**

9/27, 7:30pm, Ross Brann (Cornell University), "An Intimate Rivalry: The Jews and Classical Islam" Center for Jewish History (NYC), **Jewish Studies**

9/29, 7:00pm, *Technologies of Memory*, Olga Gershenson (UMass-Amherst), Eastern Corridor screening, Willard Straight Theater; Cornell Cinema, Department of Performing and Media Arts, **Jewish Studies**

10/20, 12:00pm, Sylvie-Anne Goldberg (EHESS-Paris), *Clepsydra: Essay on the Plurality of Time in Judaism*, 258 GSH; Jewish Studies, **Medieval Studies**

10/20, 5:30pm, *Technologies of Memory*, Sylvie-Anne Goldberg (EHESS-Paris), Yizkor: Communal Memory in the Middle Ages, 165 McGraw Hall; Medieval Studies, **Jewish Studies**

10/27, 5:30pm, *Technologies of Memory*, Christopher Browning (UNC-Chapel Hill), Holocaust History and Survivor Testimony: The Case of the Starachowice Factory Slave Labor Camp, Lewis Auditorium Goldwin Smith Hall; History Department, **Jewish Studies**

10/28, 12:00pm, Christopher Browning (UNC-Chapel Hill), "Contextualizing the Holocaust: Modernization, Modernity, Colonialism and Genocide", 410 White Hall; Jewish Studies, **History Department**

11/10, 5:30pm, *Technologies of Memory*, Marianne Hirsch (Columbia) and Leo Spitzer (Dartmouth), School Photos in Holocaust Europe: Archives of Possibility, KG 70 Klarman Hall; Comparative Literature Department, **Jewish Studies**

11/11, 12:00pm, Marianne Hirsch (Columbia) and Leo Spitzer (Dartmouth), "Small Acts of Repair: The Unclaimed Legacy of the Romanian Holocaust" GSH 258; Jewish Studies, **Comparative Literature Department**

12/1, 5:30pm, *Technologies of Memory*, Noah Shenker (Monash University), Reframing Holocaust Testimony, Lewis Auditorium Goldwin Smith Hall, **Jewish Studies**

2/13, 7:15pm, Michael Levine (film director), "Streit's: Matzo and the American Dream", Cornell Cinema; Cornell Cinema, **Jewish Studies**

**CANCELED** 3/14, 5:30pm, Shulem Deen, "All Who Go Do Not Return: Living in and Leaving a Hasidic Community" McGraw 165; Cornell Hillel, **Jewish Studies**

3/20, 6:30PM, Lauren Monroe (Cornell University), "The Evolution of the Joseph Traditions and the Emergence of Ancient Israel," Center for Jewish History, NYC; Center for Jewish History, **Jewish Studies** \$5-10

3/21, 4:30pm, "Reversing Oblivion," Milstein Auditorium; Jewish Studies, **AAP**

3/27, 5:30pm, Naomi Seidman (Graduate Theological Union) "Sister Scholars: The Emergence of Orthodox Girls' Education in Interwar Poland," McGraw Hall 165; Feminist, Gender and Sexuality Studies, **Jewish Studies**

4/15, Xak Bjerken Concert; Jewish Studies, **Music Department**

## JEWISH STUDIES EVENTS

4/20, 4:30 p.m. Kathleen Davis (University of Rhode Island), "From Periodization to the Autoimmune Secular State," 142 Goldwin Smith Hall; co-sponsored by English, History, and Jewish Studies, **Medieval Studies**

4/27, 5:15pm, *University Lecture*, Barbara Kirshenblatt-Gimblett (Curator of the Permanent Exhibition, Polin: Museum of Polish Jewish History) "Materializing History: Time and Telos at POLIN Museum of the History of Polish Jews," Johnson Museum of Art, David A. & Rochelle Hirsch Lecture Room; **Jewish Studies**

4/27 – 29, "Listening to Trauma" conference; Jewish Studies, **Theory Reading Group**

4/28 Shabbat Dinner; Jewish Studies, **Cornell Hillel**

05/01, 6:30pm, Kora Baatig von Wittelsbach (Cornell University), "A Tale of Three Cities: Jewish-Italian Writing and the Long 20th Century," Center for Jewish History, NYC; Center for Jewish History, **Jewish Studies**

05/04, 3:00pm, Dorit Rabinyan (Israeli bestselling author), Hebrew reading "Talk and discussion of her book *All the Rivers*" White Hall 106; **Jewish Studies, Near Eastern Studies**

05/04, 5:30pm, Dorit Rabinyan (Israeli bestselling author), English reading "Talk and discussion of her book *All the Rivers*" White Hall 106; **Jewish Studies, Near Eastern Studies**

05/05, 4:30pm, Hugh Raffles (New School for Social Research) "Muscovite" McGraw Hall 165; Jewish Studies, **Cornell Anthropology**

### 2015-2016

**Date:** "Title", Speaker (Affiliation), Time, Location; Co-sponsors

**September 8-10:** "Yiddish Theater Festival"; Cornell Departments and Ithaca College Jewish Studies

**October 14:** "Anti-Semitism: An Update on Europe and the U.S.", Mark Winer (Former Senior Rabbi West London Synagogue of British Jews), 5:30pm, Kaufman Auditorium; Hillel

**October 21:** "Jewish Refugee Songs", Miriam Isaacs with the Klezmer Ensemble, 7:30pm, 165 McGraw; CU Klezmer Ensemble

**October 23:** "Fear Rather than Remorse: Emotional Performance of Citizenship and Turkish and Arab-German Engagements with Holocaust", Esra Ozyurek, 3:30pm, 215 McGraw Hall; Anthropology, Near Eastern Studies

**October 30:** "My Jewish Journeys in Spain, Cuba and Academia", Ruth Behar, 3:30pm, 215 McGraw Hall; Anthropology

**November 3:** "Memory and Genocide", Philip Gourevtich (The New Yorker), 5:30pm, Lewis Auditorium Goldwin Smith; Cornell Library

**November 6:** "Mosenthal's *Deborah* and the Politics of Compassion: Anatomy of a Tearjerker", Jonathan Hess, 3:30pm, 156 Goldwin Smith; Anthropology

**November 12:** "*Makom*: The Place of Space in Jewish Cultures", Barbara Mann (Jewish Theological Seminary), 4:30pm, White Hall 110; Near Eastern Studies

**November 13:** "In the Footsteps of the Philistines: 20 years of Excavations at Tell es-Safi/Gath, the Hometown of Goliath", Dr. Jill Katz, 2:00pm, 110 White Hall

## JEWISH STUDIES EVENTS

**December 1:** "Jewish Materialism: A New Theory of Religion in Western Life", Elli Stern (Yale University), 5:30pm, A.D White House; Society for Humanities

**February 23:** "Saving Synagogues: The Preservation of Jewish Monuments in Eastern Europe" Samuel Gruber (Architectural Historian Syracuse, NY), 5:30, Goldwin Smith Lewis Auditorium; Department of City and Regional Planning in the School of Art, Architecture and Planning

**March 14:** "The Frankfurt School on Israel", Professor Jack Jacobs (CUNY) 4:45, Goldwin Smith Hall 181; sponsored by the Jewish Studies Program and Institute for German Cultural Studies

**March 17:** "Defiance and Protest: Forgotten Individual Jewish Reactions to the Persecution in Nazi Germany", Wolf Gruner (USC Shoah Foundation), 5:30, Rockefeller 122; sponsored by the Jewish Studies Program and Cornell University Library

**April 5:** "Here I am – kill me if you wish", Prof. Azoulay (Brown University), 4:30pm, Goldwin Smith 142; sponsored by Near Eastern Studies, History of Art, and Jewish Studies

**April 11-** "The 'Jewish Turn' in Middle Eastern Studies & a View from the Maghrib", Emily Gottreich (UC Berkeley), 4:30, 110 White Hall; sponsored by the Near Eastern Studies Department, and Jewish Studies Program

**April 12:** "More than Meets the Eye: What Studying Black Israelites Helps Teach Us about Identity", Professor John L. Jackson (University of Pennsylvania) 4:30pm, Africana Studies Research Center Multipurpose Room; sponsored by Africana Studies, Anthropology and Jewish Studies Program

**April 18:** "Jewish Accounts of the Ottomans: From Sultanic Saviors to Turkish Rescuers", Marc Baer (London School of Economics and Political Science), 4:30, 110 White Hall; sponsored by Near Eastern Studies Department and Jewish Studies Program

**April 20:** "Not in God's Name: Confronting Religious Violence", Rabbi Lord Jonathan Sacks (former Chief Rabbi of Great Britain), 5:00, Anabel Taylor Hall Auditorium; sponsored by Cornell Hillel and Jewish Studies Program

**April 25:** "Censored Voices", Film, 7pm Willard Straight Theater; Cornell Cinema

**April 28:** "History as Global Ethics: Reading Edward Said on the Politics of Counterpoint", Jeanne Morefield (Whitman College), 12:15, G-08 Uris Hall; Mario Einaudi Center for International Studies

**May 17:** Talmud: Process and Performance: "'The Play's the Thing': Performance and Performativity in Rabbinic Literature", Christine Hayes (Yale University), 5:30pm, 165 McGraw Hall, Jewish Studies, Near Eastern Studies; Classics, Anthropology, Mediterranean Studies Initiative, Society for the Humanities, Second Avenue Kosher Delicatessen

**May 18:** Talmud: Process and Performance, Moulie Vidas (Princeton University), Talya Fishman (University of Pennsylvania), Zvi Septimus (Harvard Law), Ishay Rosen-Zvi (Tel- Aviv University), James Redfield (Stanford University), 9:00am-6:30pm, 258 Goldwin Smith Hall, Jewish Studies Program, Near Eastern Studies; Classics, Anthropology, Mediterranean Studies Initiative, Society for the Humanities, Second Avenue Kosher Delicatessen