Jewish Studies Program (co)sponsored events

2016-2017

9/14, 7:15pm, Bang on a Can Composers Michael Gordon & Julia Wolfe: Collaborations with Bill Morrison, Willard Straight Theater; Jewish Studies, Cornell Cinema

9/15, 8:00pm, Technologies of Memory, Chamber Music by Julia Wolfe and Michael Gordon, Sage Chapel; Music Department, Cornell Council for the Arts, Jewish Studies


9/29, 7:00pm, Technologies of Memory, Olga Gershenson (UMass-Amherst), Eastern Corridor screening, Willard Straight Theater; Cornell Cinema, Department of Performing and Media Arts, Jewish Studies

10/20, 12:00pm, Sylvie-Anne Goldberg (EHESS-Paris), Clepsydra: Essay on the Plurality of Time in Judaism, 258 GSH; Jewish Studies, Medieval Studies

10/20, 5:30pm, Technologies of Memory, Sylvie-Anne Goldberg (EHESS-Paris), Yizkor: Communal Memory in the Middle Ages, 165 McGraw Hall; Medieval Studies, Jewish Studies

10/27, 5:30pm, Technologies of Memory, Christopher Browning (UNC-Chapel Hill), Holocaust History and Survivor Testimony: The Case of the Starachowice Factory Slave Labor Camp, Lewis Auditorium Goldwin Smith Hall; History Department, Jewish Studies

10/28, 12:00pm, Christopher Browning (UNC-Chapel Hill), “Contextualizing the Holocaust: Modernization, Modernity, Colonialism and Genocide”, 410 White Hall; Jewish Studies, History Department

11/10, 5:30pm, Technologies of Memory, Marianne Hirsch (Columbia) and Leo Spitzer (Dartmouth), School Photos in Holocaust Europe: Archives of Possibility, KG 70 Klarman Hall; Comparative Literature Department, Jewish Studies

11/11, 12:00pm, Marianne Hirsch (Columbia) and Leo Spitzer (Dartmouth), "Small Acts of Repair: The Unclaimed Legacy of the Romanian Holocaust" GSH 258; Jewish Studies, Comparative Literature Department

12/1, 5:30pm, Technologies of Memory, Noah Shenker (Monash University), Reframing Holocaust Testimony, Lewis Auditorium Goldwin Smith Hall, Jewish Studies

2/13, 7:15pm, Michael Levine (film director), “Streit’s: Matzo and the American Dream”, Cornell Cinema; Cornell Cinema, Jewish Studies

CANCELED 3/14, 5:30pm, Shulem Deen, "All Who Go Do Not Return: Living in and Leaving a Hasidic Community" McGraw 165; Cornell Hillel, Jewish Studies

3/20, 6:30PM, Lauren Monroe (Cornell University), “The Evolution of the Joseph Traditions and the Emergence of Ancient Israel,” Center for Jewish History, NYC; Center for Jewish History, Jewish Studies $5-10

3/21, 4:30pm, “Reversing Oblivion,” Milstein Auditorium; Jewish Studies, AAP

3/27, 5:30pm, Naomi Seidman (Graduate Theological Union) “Sister Scholars: The Emergence of Orthodox Girls' Education in Interwar Poland,” McGraw Hall 165; Feminist, Gender and Sexuality Studies, Jewish Studies

4/15, Xak Bjerken Concert; Jewish Studies, Music Department
4/20, 4:30 p.m. Kathleen Davis (University of Rhode Island), "From Periodization to the Autoimmune Secular State," 142 Goldwin Smith Hall; co-sponsored by English, History, and Jewish Studies, **Medieval Studies**


4/27 – 29, “Listening to Trauma” conference; Jewish Studies, **Theory Reading Group**

4/28 Shabbat Dinner; Jewish Studies, **Cornell Hillel**

05/01, 6:30pm, Kora Baatig von Wittelsbach (Cornell University), “A Tale of Three Cities: Jewish-Italian Writing and the Long 20th Century,” Center for Jewish History, NYC; Center for Jewish History, **Jewish Studies**

05/04, 3:00pm, Dorit Rabinyan (Israeli bestselling author), Hebrew reading “Talk and discussion of her book All the Rivers” White Hall 106; **Jewish Studies, Near Eastern Studies**

05/04, 5:30pm, Dorit Rabinyan (Israeli bestselling author), English reading “Talk and discussion of her book All the Rivers” White Hall 106; **Jewish Studies, Near Eastern Studies**

05/05, 4:30pm, Hugh Raffles (New School for Social Research) “Muscovite” McGraw Hall 165; Jewish Studies, **Cornell Anthropology**